WHERE TO GO FOR COMFORT.

DR. TALMAGE SPEARS FROM THE EMOTIONS OF HIS HEART.

To a Man in Trouble Prayer Is a Vaking Hold of the Arm of God and Crying Out for Help-A Man Is in Earnest in Such a Time-

New York, Aug. 18.-Rev. Dr. Talmage could not have selected a more approprial subject than the one of to-lay, coulding the birrayement that has come upon and the household. He had alread prepared his sermon for to-day, and tills a topic Clemberr," and taking as sie to "And God shall whe away all hars from their eyes"—Revelations, vists.

Reling Series a Vestern prairie, will flowers up to the hub of the carriage when

his fortune. He goes with his ronsent and benediction. She wealth but he wants to make ortune. He goes far away, fails out of money. He sends for the or where he is staying, asking for and the answer he gots is, if pay up Saturday night you? hospital."

sends to a comrade.

No help. He writ
as a triend of his d
relief. He writes
but sevis no help. Sa
and he is moved

re he is fremmed with gricows a showl of paper and in the site down, and it saying. These mother, I want to come it is ten mitted by when the gens the least one when the gens the least want to be well about the least of the le frain the deput. She gots to have five minutes its to have five minutes to the series why a train that can an hour cannot go sixty She rishes into the hoss. "My soin, what does why didn't you send for everybody but my. You I would help you. Is this if rer my kindness to you endies him op, takes him him well very soon.

you troat deal just us that we have manner. When you all perplexity, you call up-

thu that we have the minister o in, if if the use of trouble to en-tre us for the office of sympathy desired unter the oil dispensation of apart by having water sprinkled

I ever so touch a sore

General Agent, Passenger Dep

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OUR BOOK TABLE.

WHAT IS PRESENTED BY THE PUB-LISHERS THIS WEEK.

The Result of Literary Work as Shown by the New Books That Are on the Publishers' Shelves-

Max Nordau has always refused to allow himself to be "hailed to a specialty." He told a correspondent of the New York Sun has other day in Parls that the reason why he wrote "Degeneration" was because he was sick of always hearing himself spoken of as the author of "The Conventional lates of Our Civilization." Now that he is being spoken of universally as the author of "Degeneration." When the list is being spoken of universally as the author of "Degeneration." The Conventional lates of Our Civilization." Now that he is being spoken of universally as the author of "Degeneration." He is writing a hovel—his third—and will not write the philosophical work which he has it.

Though only 46 years of age, the author of Theogeneration" has white hair and white beard and whiskers. Not that he looks an old man; the contrary, rather. He is full-blooded and vital, hearify and happy, with an urbanity of manner which is by no means altogether professional. "I was horn in Peeth of very poor parents," he said, "July 29, 1819. I can well remember the house, a small rustle house in Queen's street, as it was called then, now known as Parocfy street. My father was a Prussian, my mother was from Riga, in the Baltisprovinces. My father, who originally had been a rabbl, came to Peeth as a tutor to Jewish children.

"My father died in 1872. I took my degree in 1873 as a doutor of medicine. My degree in 1873 as a doutor of medicine, My degree in 1873. As soon as I had taken my degree I went to Vienna, discharging my conscription duties as a medical surgeon and acting, at the same time, as correspondent of the Festher Lloyd.

"White pursuing my medical studies in Parts I began to write my first book. "Parts-Sendien und Effect auss dem Wanten Millardenlanie". This was written in the years 1876 and 1877.

"In October, 1878, I returned to Peeth with the intention of settling down there as a medical man, I had now a certain reputation. The financial results of my first three or four months were simply assistanding. But I was disguisted with the montal life there and the number of hypocrities I met, Germans who presented not to speak German, but shammed to be Hungarians, lending themselves to a lie, a national lie. In 1880 I returned to Paris and decided to fix my self there.

"To 1882 and 1883 I wrote my Conventional Les."

It was this book which firmity established Max Nortau's reputation, but only as an entitled to the standard control of the control of

To ISSI and ISSI I wrote my 'Conventional Lies' 'I was this book which firmly established Max Nordau's reputation, but only as an author, but as a philosopher. It has had areat success, having, indeed, been the German book which has been sold in the greatist number. Up till now more than 10,000 cories have been taken up of the German edition. It has been translated into every European language, and it has formed the basis of a whole chapter of consemporary German literature. About this much discussed book more than ten voluminous books have been written, some supporting the author's theories, others contesting them with viruled "The Century's Discusse."

This was a study in the form of a novel in two volumes, of the madness the pessimann, which are the characteristics of the latter part of this century. My kero is a resembled, a modern Hamlet, for Hamlet, in my opinion, was nothing but a neuropath.

"Degeneration' has raised up innumeratile enemies to me I had proof of this by
the enemies to me I had proof of this by
the way in which the critics in Berlin dealt
with my play. The Right to Love, which I
wrote after 'Degeneration,' and delicate
to my excellent friend, Mme. Novikoff
Day after they they attacked it in their
papers, and eventually that is to say after
states performances, succeeded in killing
in Berlin, at least. It was played with
better success in seven or eight other German towns, and was also very favorably
received in Milwaukee, where it was performed in German."

which work is done, we unforted and through subserved only. The local agent is Mr. R. P. Miller.

"The Story of Ressie Castrell." Of this story of Mrs. Humphry Ward's nothing but commendatory comment has been heard. Nobody can even do into its first its fee work of an arrist. None but is trained ave could observe the things noted nor no bon-h but that of the skilled writer could portray the points as they are here portrayed. The author nover has written anything more dramato. The story is strong in construction, the characters are set forth in perfect verisimilitude, and the intuitions infold from one to another with the inevitableness of fate. And there is one funture of particular note, and that is the writer includes in no margilating in explanatory askies—she leaves the characters are as and issues to explain and inside the discovery that the inevitableness of fate and the relating story in the property of the writer includes in no margilating it will be particular note to another with the inevitableness of fate and the relating story in the property of the worker includes in no margilating it will be particular note to another with the inevitableness. It is an entertaining story for it is bard to lay the book down when the inevitableness of Fire Lianal Reach and the language of the Journal, first of all in serial form.

"Leavends of Fire Lianal Reach and the language of the large and the language in the large and the large and the large and the distribution of the story in the contract of the story in the distribution of the story in the contract of the story in the distribution of the story in the contract of the story in the contract of the story. It will be entered to the story in the contract of the story. It will be entered to the story in the contract of the story in the contract of the story. It will be entered to the contract of the story in the contract of the story in the contract of the story in the contract o

as skilled in its way as that of the author of the book.

of the book.

'The Choice of Books."

Charles F. Richardsen. I sumptuous for any well dertake to tell all what books they sho is estimated, says Mr. R 25,000 new books are issued even if a man should read ber every two weeks, he necessary to leave 21,571 when beginning on the not one may advise another a reading best adapted to so but there he must stop, what the author of this i to do. He gives most excremnt to that which is so how to go about the reading must be a motive; then lished. After that, the must be selected if the oke," is a volume by on. It would be pre-by writer to un-all readers just should read. It Mr. Richardson, that asked every year, and read one of the num-es, he would find it i, it of them unread to noxt year's supply, ther as it the line of to specific purposes.

being spoken of universally as the author of "Degeneration" he is writing a nevelhis third—and will not write the philosophical work which he has in his head until
he has dissociated himself from the specialty of philosophical writing. He also means
to succeed as a dramatic author. His plays
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till now have been wrecked by the Berlin
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Though only 46 years of age, the author of
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Though only 46 years of age, the author of
"Degeneration fred community. Little Peleg is brought nto the stories as the veteran's grandson. There is fool for much enjoyment in the book.

book.

Four hovels in paper. G. W. Ifflingham sends out four novels in paper covers, two of them by Aurusta J. Evans ("Marcia" and "Inex"); "Storm King," by Hillhouse, and "Franc Elliott," by Charmee Herbert. They are of the popular sort.

Mr. G. W. Smalley writes to an Eastern raper: The Saturday Review, of London, is now owned and educid by Mr. Frank Harris, formerly editor of the Fortnightly Review. Mr. Harris and model that the Fortnightly Review. Mr. Harris has lived I think, early in his career-in the United States, and more especially in the Western partithereof. One of the fruits of his residence there may be seen in the remarkable volume of Western tales entitled. Elder Conklin and Other Stories. That book has made such a success in England that Mr. Frank Harris would be a little ungrateful wers be not in truth friendly to the coantry which supplied him with the material for a literary effort of so high an order. Elder Conklin and Other Stories were apprecialively reviewed in these columns about a year ago, The sketches were written with distinct power, but with an aria intensity which prayed vainly for the dew of humot.

Not long ago Count Tolstoi attracted a good deal of public attention by making his appearance in the Moscow criminal court. Fortunately his appearance there was not occasioned by any conflict between the Tolstoian ethic and Russian law. He was a more observer. The fact that he appeared in ordinary European costume, and not in the muzhke's irrest, which he wears at Yasnaya. Polinca, was the subject of much curious comment. The cases dealt with in court during Tolstol's visit were chiefly petry their. In the legal proceedings and formalities attending the execution of Justice, Tolstol showed the greatest merest. He was proched with a notebook, of which he made frequent use. Even the Russian mystic, apparently, must—like M. Zola—have his human documents. Prince Obelitisk, who was an intimate friend of Count Tolstoi in his early life publishes in the place of a Russian review some interesting reminiscences of the days, now dead, when the count was anything but an ascetic. The prince recalls a time when Tolstois mind was of the world worldly, and when he used to be very fond of balls. "Look" said he to the prince

to prince recalls a time to the world he used to be very fond said he to the prince sery, indicating a lady what poerry there is in octume—what legame, charm, merely in these her dress is adorned."

Perate days Tolstol has George Augustus Sala, whose "Reminis renees" have lately appeared, is described as a short, thick of full-fed looking man of portly build ar ruddy complexion, who looks considerable younger than his years appeared, is described to full-fed looking man raday complexion, who younger than his years, eight and sixty. His alian and his norber a West Indian grigin. He yeare will care than three deem editorially connected.

Hobbes (Mrs. Craigle) has president of the Society of callsts of London. This is f sheep, led by a bell weth-ally a long line of "5 cent", seeing how much queerer the other fellows, the widow of the distarticle on ice making was furper's Round Table for a game number had a de-ne meeting of the world's

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"Over 1,990 people have written us that they have been cured by Munyon's Rem-edies."—New York Press.
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Books Received. JOHNSON'S UNIVERSAL CYCLOPEDIA. Volume VII. M. P. Brown, Davenport, In., Western manager,

EGENDS OF FIRE ISLAND BEACH AND THE SOUTH SIDE By Edward Bichard Shaw, Lovell, Coryell & Co., New York, CHOICE OF BOOKS, By Charles Rich ardson, Lovell, Coryell & Co. New York

Ardson, Lavell, Carrell & Co., New Lork,
THE OLD SETTLER, THE SQUIRE AND
LITTLE PELEG, By Ed Mott, United
States Book Company, New York,
THE STORY OF BESSIE COSTRELL,
Ity Mrs. Humphry Ward, Maemillan &
Co., New York, Bryant & Douglas, Kan-Sais City.

STORM KUNG, By Mansfield Lovell Hill-bouss. G. W. Dillingham, New York.

FRANC ELLIOTT. By Clarence Herbert New G. W. Dillingham, New York.

MACARIA. By Augusta J. Evans. G. W. Dillingham, New York.

NEZ. By Augusta J. Evans, G. W. Dillingham, New York. MODERN IRONCLAD FIGHTS.

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